

| Judge     | Denis Dunning                | Date  | November 2020 |
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| Image No. | Title                        | Comments  | Place         |
| 1         | A stroll round the bay       | Visually pleasing image. Perhaps the horizon is a little too central. Tilting the camera down to include the foreground would have enhanced the image. This would then loose the cloud at the top right. The edge of the tide on the righthand side is about right and it helps the balance of the image. The artist should be proud of this image. Well done.  | HC            |
| 2         | Amanda                       | This would appear to be a montage of two images. The subject has, it would seem, have a very confident persona. She is 'giving' a great deal to the photo-shoot. Perhaps the subject's forehead is a little bright. Though this doesn't take anything away from the creativity of this image.   |               |
| 3         | Barren Land                  | The photographer has certainly captured the mood and atmosphere of this location and it is certainly a pleasing image to view. However, I feel that this image could be improved by a little more work in post-production. The area at the bottom left could be a little lighter, as could the other dark areas. An increase in contrast would also help. The use of the texture and clarity tools in Lightroom would be a good area to start with. |               |
| 4         | Calendula                    | You have managed to capture the necessary depth of field when making this image. The background is not distracting from the subject. There is fine detail in the highlights and mid-tones, but I am unable to decern any detail in the dark areas in the centre of the flower. A little more contrast would help as well as some lightening of the centre. A fine capture of a difficult subject.   |               |
| 5         | Catching the Light           | A pleasing image with a good balance between the sky and the foreground. I feel that the image would benefit from the removal of the wind turbine on the left-hand side as it is cutting through the left-hand blade. Well done.  |               |
| 6         | Cellarium at Fountains Abbey | It is often difficult to make a satisfactory image in this location without it having unwanted people in it. The side lighting helps and the long perspective in the archways draws the eye into the image. My only concern is that the image appears to be over sharpened.   |               |
| 7         | Churning Seas                | This is a well captured image with a good range of tones throughout. You have just about managed to retain some detail in the highlights in the surf. The reflections of the posts serve to add interest to the image also. The black border works too. Great image, well captured.   |               |
| 8         | Cockpit Gauges               | This is an image of a piece of technical apparatus and it is well exposed. The reflections in the instruments are kept to a minimum. Perhaps it is too tightly cropped on the top set of gauges. The black and white borders support the gauges.  |               |
| 9         | Cragside Cottage             | This is a peaceful scene, and it is well captured. The image has a good range of tones throughout with fine detail in the shadows and highlights. Perhaps the image could be improved if it were not placed in the centre of the frame. A little more foreground or, more of the wonderful trees above the cottage. Just a thought. As it is this is a pleasing image well captured.  |               |
| 10        | Cutie                        | This is a fine capture of a family pet. There is a peaceful and sensitive feeling about this image. Sad to say that the subject is lost into the dark background. It looks as if the vignette is a little too dark. This gives the impression of a spotlight being used to light the subject. Perhaps the artist did.   |               |
| 11        | Dream machine                | Great image of a much loved and cared for machine. The image has a good range of tones and the detail in the glass visor is not lost into the background. It's a pity that the clouds have covered the badge on the rear of the vehicle. Even so this is still a very pleasing image.   |               |
| 12        | Durham City Reflections      | A classic view of an iconic building. Featuring a good range of tones and an interesting sky. This is a very pleasing image. Well captured and presented.   |               |
| 13        | Durham Downpour              | A worthy winner of this competition. The subject is well placed within the frame and the two arrows in the traffic bollards serve to point the eye towards the subject. A great capture. Well done to the artist who captured this image.   | 1st           |
| 14        | Facing the Abyss             | A well captured image. The viewer is left wondering what happened next. Perhaps the highlights could be worked on in post-production as they look a little too grey. This would serve to show some sparkle in the water. Even so, great Image.  |               |
| 15        | Fingertips                   | An action image which can be difficult to capture. It could be improved if the subject was slightly lightened in post-production. Especially the face, arms and the ball. Great action shot.  |               |

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| 16 | Full frame box camera A       | This still life looks like an unfinished project as it has part of the bellows unit missing. The sepia toning of the second image has a strong vignette which adds a vintage feel to the image. A good try at a still life image.  |     |
| 17 | Full frame box camera B       | An interesting character filled image. The two subjects having fun and sharing the delights of the confectionary. It's sharp and well printed. With a good range of tones. Keep it up.   |     |
| 18 | Give me a bite                | This is a well spotted and competently framed image. The artist has kept the horizon above the line of the subject. This serves to separate the subject from the background. The image is well exposed and the contrast retains the highlights and shadow areas. It is a simple image, well captured. Please Keep being creative.  |     |
| 19 | Groyne Reflection             | This is a well spotted and competently framed image. The artist has kept the horizon above the line of the subject. This serves to separate the subject from the background. The image is well exposed and the contrast retains the highlights and shadow areas. It is a simple image, well captured. Please Keep being creative.  | 2nd |
| 20 | Hambleton Church              | A pleasing image which could be a picture postcard for the church. It is well composed, and it has just the right amount of foreground to sky balance.   |     |
| 21 | Heads in the Clouds           | An interesting diagonal split between the shadows and mid-tones and highlights. Perhaps the clouds could have been worked on in post-production to help them to stand out a little more. Even so, it's a good image. Well done.  |     |
| 22 | Heeland Coo                   | Judging from the blurred background I would imagine that this image was captured with a telephoto lens. Which is probably the safest way to make this image. If not, you are a brave photographer. It is a characterful subject, and the single right eye of the beast seems to follow the viewer around the room! You have produced a fine image. Well done.  |     |
| 23 | Jack                          | An interesting character study of a family pet. You have managed the exposure well and you have captured a good range of tones in the animal's fur coat. Great image well done.  |     |
| 24 | Lockdown London               | The image records a strong social comment on the plight this virus is having on our lives at the moment. The image is well composed and exhibits a good range of tones. The single subject on the left of the frame serves to support the title given by the artist. Great Image, well recorded.   |     |
| 25 | Malham 6                      | This image is full of texture and form. However, I feel that the tree would be better placed if it were to be placed further to the right-hand side of the frame. Especially as the tree is leaning to the left. The image, in my opinion, would benefit if it had a little more contrast too. The movement in the clouds suggest that it was a long exposure, and this works well. I feel that this image would be improved if these suggestions were tried. It's well worth working on. Please keep up the good work.                        |     |
| 26 | Manhattan Transfer            | The artist has captured a very busy scene. It looks like a wide-angle lens was used judging from the slight distortion at the sides of the frame. However, this is a consequence of the use of this focal length. Once it is tilted up the verticals begin to lean into the frame. You could look into the lens correction feature in Adobe Lightroom. This offers a possible solution to this effect. You may also like to try straightening up the horizontal beam too. This is a great image please have a look at the suggestions offered. |     |
| 27 | Memories of Steel             | A classic image of another iconic industrial building. We need to capture more of our industrial inheritance before it is removed. This is a fine industrial image, and it is well composed with a good range of tones and fine detail throughout.   |     |
| 28 | Model                         | It's always difficult to make studio images when the model is wearing dark clothing against a dark background. The artist has retained the detail in the dark clothing. Though the highlights on the left arm are slightly burnt out. This is more noticeable as the arm is close to the models face. A good try at a difficult studio shoot.  |     |
| 29 | Monty Arthur and Dennis - MAD | It's interesting to observe that each of the three dogs have different expressions on their faces, portraying a mixture of emotions. The dogs are framed within the rim of the basket. One wonders how many attempts the artist had before settling on this image.   |     |
| 30 | Nowhere to go                 | This is a fine example of a social documentary image regarding one of the problems we face in this world. It is a very good montage of a number of images and as such it is worthy of a highly commended notation.   | HC  |
| 31 | One man and his dog           | This is a very atmospheric image of a single subject walking into what looks like early morning mist. I am sure that camera club judges would comment on the loss of detail in the tree line and the dark featureless foreground together with the softening of the  | HC  |

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|    |                           | distant trees. But, for me, these are all of the things that make this image what it is. Highly commended.   |    |
| 32 | Only a rose               | Taking this single rose out of its environment makes it a subject on its own, it becomes a subject full of softness and texture, form and light. The contrast would be enhanced if the background were to be darkened a little. Just a thought. Well made image. Great work.   |    |
| 33 | Packhorse bridge          | It is interesting how the eye follows the line of the path along the bottom of the image and then over the bridge. With this in mind perhaps this could be further enhanced by tilting the camera downwards a little and cut of fifty percent of the sky. There is no detail recorded in the sky after all. Tilting the camera would serve to show more of the path in the foreground as the space in the bottom right is quite empty. It's interesting that even the smallest adjustments can improve the flow of an image. |    |
| 34 | Pathway through the trees | This is quite a 'busy' image. The trees on the right-hand side are rather overpowering. They serve as an archway, which guides the eye to the bottom left-hand side of the frame. This, in turn leads the eye out of the image. Perhaps the artist could flip the image horizontally to see if this improves the image. After all, we do read images from left to right.   |    |
| 35 | Pierrot                   | Good diagonal flow to this image, which always helps. It's strange but I can't decide on the gender of this subject. Though it shouldn't matter of course. I find the top left-hand side of the image distracting and feel that it would be better darkened.   |    |
| 36 | Pipeworks                 | The highlights on the pipework add to the image and make it three dimensional. Also, the curvature of the sound holes creates a form of rhythm, which is in turn exactly what you would expect from this musical instrument. Simple but effective. Great image.  | HC |
| 37 | Posey                     | It's interesting that this should be a black and white submission as the colours are quite beautiful. It has brought out the patterns and textures in the petals. Also, the depth of field only covers the first flowerhead. This gives the viewer a kind of stacking effect. Which works quite well.  |    |
| 38 | Power                     | This image has a strong graphical effect. The angles of the structure gently lead the eye into the centre and towards the top of the structure. Well spotted and framed. The black border helps and serves to keep the eye in the image.   |    |
| 39 | Quayside                  | A pleasing image of an iconic structure. Perhaps the camera could have been pointed down a little which in turn would show more of the reflection of the Baltic. Sometimes a little adjustment can make quite a difference to an image. Even so, this is a well composed image. Well done.   |    |
| 40 | Saltburn pier             | Great capture of movement of the waves. It looks like a long exposure as there is lots of movement in the sea. It's interesting to note that there are no people visible on the pier. This helps the image. Good image well exposed and framed.  |    |
| 41 | Seaton reflection         | This image has a lovely narrative. The dog is looking towards the photographer and we can only guess what it is thinking. It could be a caption competition! The image has a good range of tones and is well exposed the contrast is just about right. The clouds add to the image also. Please keep making images of this quality. I enjoyed looking at this image. Thank you.  |    |
| 42 | Sebastian                 | This is a fine example of an action portrait. Technically superb and well framed. The square format certainly works. The subject is looking to his right-hand side and is, I believe, about to pass the ball. This is a well-made image the artist should be proud of this creation.   |    |
| 43 | Silhouettes in the mist   | This is a well composed image and the softness of the contrast at the top half of the image works very well, as does the two main subjects. The foreground works to support the top part of the image. Though some of the highlights have been lost in the water. Perhaps they could be rescued in post-production.  | HC |
| 44 | Smoke mountain Atlanta    | This is a record of an interesting structure. I feel that the composition could be improved if the left-hand side of the image was cropped to the cable. This would keep the eye in the image as there is a tendency to look into this space which is not helping the main subject. If I may say that the image is a little flat and would benefit from an increase in contrast. Perhaps a slightly dark vignette would help the viewer to concentrate more on the main subject.   |    |
| 45 | Souter Foghorn            | A tightly framed image of a foghorn. The construction of the building looks old and has stood the test of time. Perhaps the highlights and mid-tones could be adjusted in post-production to   |    |

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|    |                           | add a little more contrast. More contrast in the clouds would help the narrative and suggest that the foghorn will be called into action soon.  |     |
| 46 | Spaceship Earth Epcot     | An interesting image of this wonderful building. The lighting on the panels enhances the 3D effect of the structure. The tree on the right-hand side serves to add to the scale and size of the building against the dark sky.  |     |
| 47 | Spiral Staircase          | The artist has created a wonderful image from an unusual viewpoint. The composition keeps the viewers eye moving as it follows the line of the staircase. The exposure and tonal range are excellent. This is a pleasing image, worthy of a highly commended award. Well done to the creator of this work.  | HC  |
| 48 | Stationary                | An interesting study in light and shade. The image is framed within the structure of the station. It is almost two images in one. The right-hand side of the image being the stronger of the two. Just a thought. Perhaps the artist could try this and decide if this could be achieved. I wouldn't wish to question the integratory of this image.  |     |
| 49 | Strath Conan              | This is a beautiful landscape image. It has a good balance between the foreground and distant peaks. In particular I do like the post on the right of the frame. It's the only man-made object in the scene. Perhaps a little more contrast could be added to the image. Give it a try, it might work. Well done.   |     |
| 50 | Surprise View             | A rather dark and moody image of this iconic Lakeland view. The composition is enhanced by the addition of a single subject enjoying the view. Perhaps the subject could have been lightened just a little to show some more detail in her garments. Even so, this is a fine capture. Well done.  |     |
| 51 | Swan with cygnets         | This is a serene scene featuring a mute swan and her cygnets. The reflection of the swan in the water adds to the composition. It would be good to see a little distance between the swan and her young. Though wildlife photography is quite difficult to capture. A pleasing image.   |     |
| 52 | Taking the biscuit        | It's that dog again...Caught in the process of having a look at a biscuit. An interesting capture of a brief moment in time.  |     |
| 53 | Textures into the sky     | An interesting study of form and texture. The main subject is well exposed and exhibits a good range of tones. Perhaps the sky could have been worked on a little more in post-production to support the title of this image. Well done   |     |
| 54 | The frustrations of COVID | The image has a strong social content and deals with the situation we find ourselves in at the moment. The choice of subject is a bold one and the pose and mask serve to highlight the message the image brings to the viewer. It all works very well, from the tattoos to the shaven head and the subject's gaze. The textured lines around the frame work well. Great image and a worthy third place. Well done. | 3RD |
| 55 | The long road home        | This composite image is well put together. Though the vertical road looks strange. The foliage at each side of the image above the grass look over-sharpened. It looks like it was fun to make this composite image.  |     |
| 56 | The long, dark road home  | This image is all about the two ladies. The narrative suggests that they are on holiday and are walking back to their accommodation. It is a lovely image, and it sparkles with light. It is a little soft but that doesn't take anything away from the image.  |     |
| 57 | The harvest               | This image has a period feel about it. The central subject is engaging with the camera and this connection works very well. The image is balanced, and the composition is great. The elements in the image support the composition. It's a worthy highly commended image. Well done.  | HC  |
| 58 | Tides out                 | A simple image of this long pier. The water and sand in the foreground add interest and support the main subject. It's a pleasant no-fuss image. Worthy of a highly commended award.  | HC  |
| 59 | Together we stand         | The image has a feeling of baroness with the mist approaching in the background. The trees on the horizon work well and add detail as well as a focal point to the composition. The foreground is full of pattern and texture. A pleasing image well seen.  |     |
| 60 | Tomorrows living          | Er, I don't know what to make of this submission. I would guess that it is either a photograph of a drawing, or more likely, a montage of several images. If it's the latter it is well made, relying as it does on post-production skills.   |     |
| 61 | Unknown warrior tomb      | This is a fine image of a memorial tomb set in a wonderful location. The light is bright and rather contrasty and perhaps this could have been worked on in post-production. This is worthy of the award of highly commended. Well done.  | HC  |

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| 62 | Wombles         | Interesting lighting in this image, the mist in the distance and in the right-hand side makes for a pleasing composition. The dapple highlights in the foliage serve to lift the shadow areas. I am not too sure of the title, it's rather abstract. Though I appreciate that it probably works for those 'in the know'                 |  |
| 63 | Word camouflage | This is an interesting image to conclude the competition. The projection of words onto the subject has worked very well. The artist has not covered the subject's eyes, which would have spoiled what is a very pleasing image. Keep it up and please continue to experiment. I look forward to seeing more of your work in the future. |  |
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Dear Gordon.

Please add the following note to the comments and results on your website.

First of all, I would like to commend all of the members who have submitted images into this competition. In my opinion you are all winners. Winners for submitting images.

Please accept my shortened comments, which were my simple notes which I would have expanded upon if we had met under normal conditions or even in a Zoom meeting. I understood that I was to deliver my comments at a Zoom meeting though I now realise that this was not going to happen for a number of technical reasons.

I would like to thank Willa for inviting me to 'judge' this competition. I would hasten to add that I am certainly not a judge, just a retired photography lecturer. I simply wanted to support the members in the creation of their work and to encourage you all to continue to making images.

I look forward to seeing you all in the future.

Best wishes.

Denis Dunning MA.