

HCC 2021  
Enprints Competition  
Unmanipulated Entries

May 2021

Judged By  
David Murrell

It is sad that during the present situation we find ourselves in we can't be together to discuss our work further. Hopefully it won't be too long before we will be able to meet up.

It's always great to view people's work and it's nice to have a private viewing of our Clubs images.

The issue arises in that while enjoying your images, I have been charged with deciding which ones are better than others!

This of course is an almost impossible task as photography isn't bound by a single set of rules that we can put ticks against and total up, but rather we are rewarded by the emotion and feel that an image transmits to us as we explore what has been presented to us.

Technical knowledge and its delivery is a very important aspect to our chosen pastime but it must not take precedence over the emotions an image releases in us.

I am delighted to offer you my assessment of your images. I hope you find my comments both constructive and encouraging.

We will enjoy all of the images first and then we shall announce the awards.



Unman 1

Very pleasing bright spring capture.

The left side shaded line takes us to the overhanging branch and takes us too quickly out of the image so we are fighting against that powerful diagonal to enjoy what is again a very pleasing field of bluebells set against a bright spring sky.

Exposure is handled well in what is a very contrasty scene.



## Unman 3

The Leaning Tower of Glenfinnan.

The tower is dominant in the scene as it should be and well placed in the valley with both mountain ranges leading us to it.

It maybe would have been nice to see all of the enclosing wall as it lets us out of the picture on the right side.

That said we can still feel the solemnity of the location with the strong bond between stone, mountain and sky.



Unman 4

Collecting the Harvest as it used even before my time.

One horse and Six men. Now it would be with one man and a half million pound harvester!

It's a shame we have left part of the figure in on the right side. A simple crop will remove this distraction.

A well handle exposure with plenty for us to enjoy in this tranquil work scene from yester year.



## Unman 5

Urban decay and a last stand.

A statement that is clearly made about some of our less fortunate estates.

I think I would have liked to have seen more of the dereliction to really isolate this single occupied house.

A well seen capture and a great idea.



## Unman 6

A really tranquil scene of yachts leaving port.  
Soft light on the right balances with the harsh foreground on the left.  
The format works really well.



## Unman 7

End of life and new beginnings.

Old Nuclear station and old oil rig give way to new wind turbines being constructed.  
Great details amongst all of the scene allow us to explore at our leisure this busy industrial scene.



## Unman 8

Well spotted candid shot of deliveries to the local supermarket on Antigua and Barbuda. Some great detail among the contrasting coke advert and the reality of the shops location.

Even the powerlines contrast to the trees.

Taste the feeling!



Unman 9

A very tame seagull or perhaps its an injured bird. Either way we've been able to get up close and personal with it.

Maybe the crop is a little tight and a little move border will give us a sense of where the bird is.

Some nice detail captured on the bird in what is a difficult high contrast scene.



Unman 10

A worker caught in the act and he's got a lot to do.  
I think I'd have cropped off the left end window and it might have been nice to see the top of the chimney. Unfortunately the image slopes very slightly to the right.  
That said we have a great candid capture with great detail and textures throughout.



## Unman 11

Some lovely detail and textures for us to explore within the contrasting stonework and trees and grass.

The converging verticals don't really distract in this pleasing image but we are aware of them.

The path takes us nicely to the door and stairs and eventually to the golden weather vane on top of the steeple.



Unman 12

A very sad flower.

Well handled exposure has given us plenty to explore and enjoy on the flower and good selection of aperture has given us separation which again lets us stay focused on our main subject.

Which is well placed in a well chosen format.



## Unman 13

High contrast scene showing us the remains of a long lost structure exposed by a low tide.

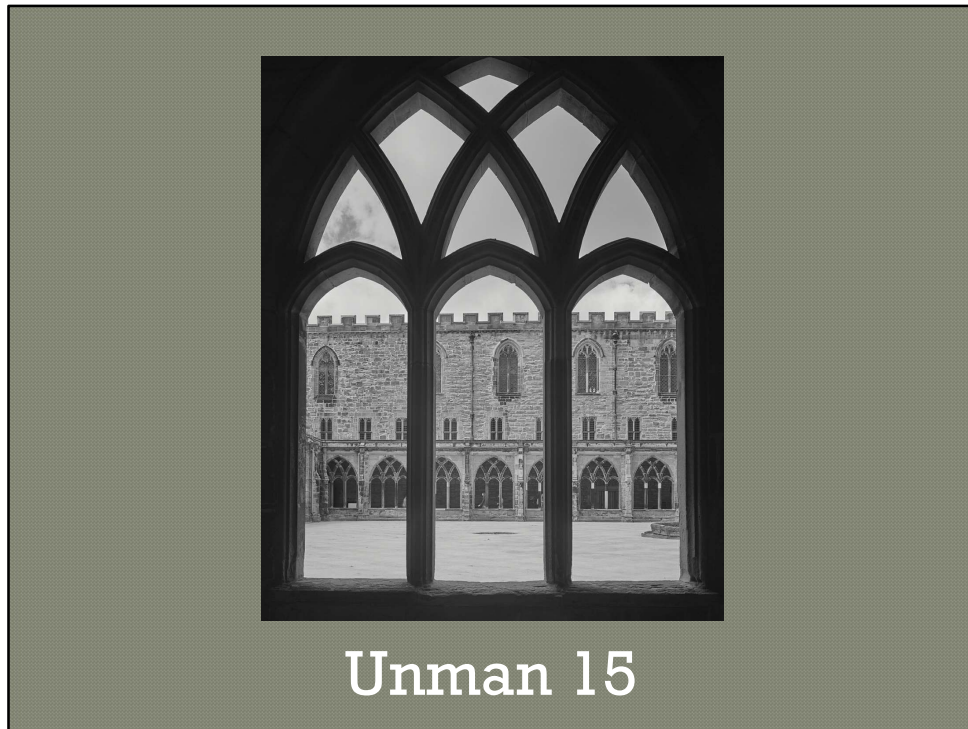
The format works well allowing us to explore along the structure and not be distracted by the dark rocks behind.

The foot prints distract a little but otherwise we have an interesting almost abstract image.



Unman 14

Not a Red but just as much fun to watch and we clearly see more of these than reds. Focus is on the eyes and good separation allow us to enjoy the details and textures of our subject and the wall he's sitting on. A well exposed and captured image.



Unman 15

An interesting perspective, well framed view through the cloister windows. Overall the image is a little flat and lacks contrast and I'm unsure what's happening with the light in the smaller windows of the arch, it looks darker than the larger arches. Overall a well constructed image.



Unman 16

One of these bad tempered geese. Not looking very happy.  
Overall the image is a little soft and the cropped off goose on the left distracts a little.  
There's still some interesting detail to explore on the goose on this well seen capture.



Unman 17

Very pleasing capture as we travel from the left through shades of blue to white flowers. We can enjoy great detail and textures and the tight crop keeps us focused on our main subject.

A pleasing image.

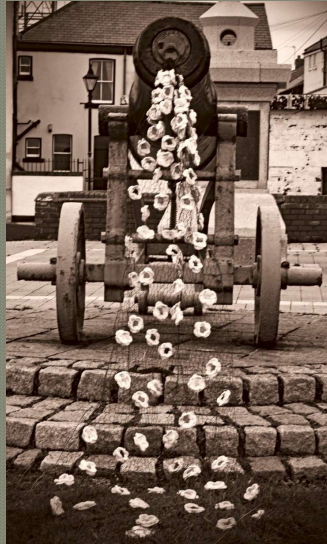


Unman 18

Tommy. Seaham's icon statue by "Two Red Rubber Things" Ray Lonsdale  
A different viewpoint showing the weight of the load he's been carrying through the conflict.

Unfortunately to get the exposure correct on the sculpture we've had to sacrifice the highlights giving us an almost cut out feel to the image.

That said we've captured the great detail and texture developing in the statue.

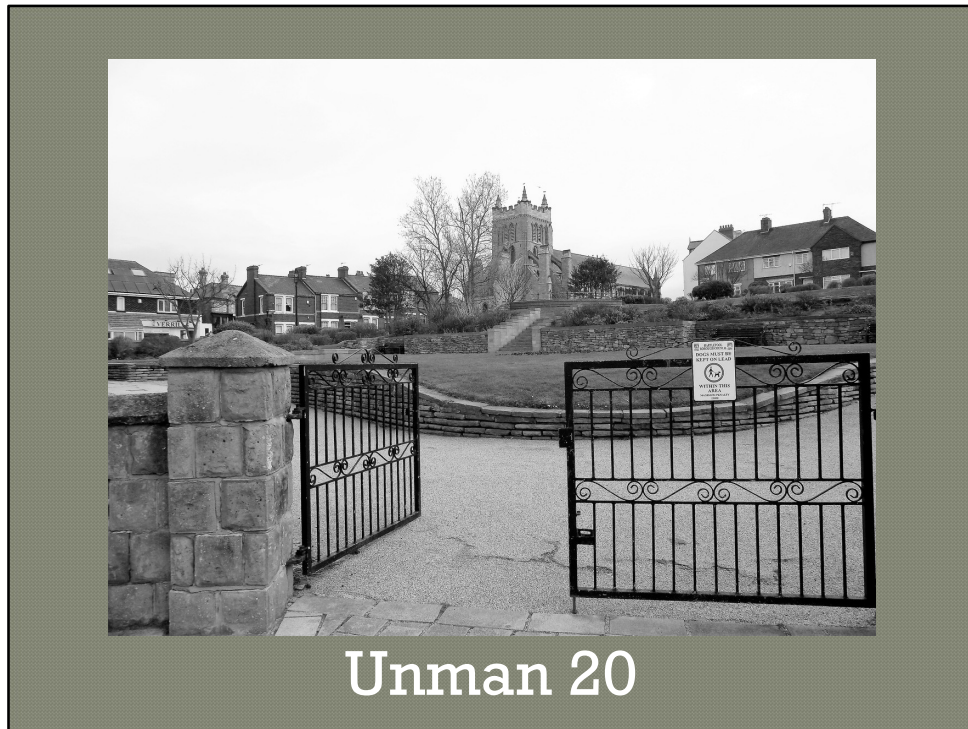


## Unman 19

An interesting take on Remembrance thoughts.

The image slopes a little to the right and is a little soft which distracts from the overall effect.

That said a well composed image of a great concept with poppies flowing from the barrel of a gun.



## Unman 20

The open gate welcomes us as we follow the path to St Hildas.  
It's a shame the dog sign is prominent as it pulls us a little but its there and moving our position would probably loose the scene.  
A pleasing composition allows us enjoy great detail and textures along the way.



## Unman 21

All of the ferocity and tension of the bout capture in a fraction of a second. They both look finished and I can't decide who's winning. Sharpness and detail are present and allow us to explore those tattoos. The tight crop to the uprights and large aperture keeps us focused on our subjects probably just before they both collapse.



## Unman 22

Poignant reminder of sacrifices that have gone before.

I think I'd make a square crop taking some of the left bottom off and the house on the right to the Union Flag as these distract from the message of the image which is the two flags.

The exposure could be pulled back slightly too.

Overall a great idea that's almost been pulled off.



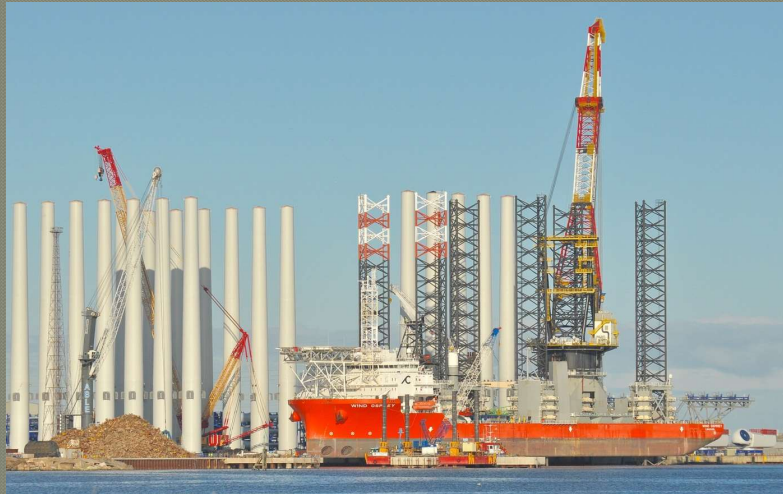
## Unman 23

White flowers taking us to blue.

I'd be tempted to crop off the bottom right flower as it distracts a little.

Otherwise we have a pleasant journey along the scene with great detail and texture to explore along the way.

I particularly like the almost underwater effect on the leaves.



Unman 24

Well composed capture of the future under construction.  
I feel the image is a little overexposed resulting in a flat image lacking contrast but otherwise we have exceptional detail throughout as we explore the strong verticals along the image and the tall crane jib stops us and sends us back along the image.

# Unmanipulated Results

Highly  
Commended



Angy Ellis

Urban decay and a last stand.

A statement that is clearly made about some of our less fortunate estates.

I think I would have liked to have seen more of the dereliction to really isolate this single occupied house.

A well seen capture and a great idea.



## Ray Swales

End of life and new beginnings.  
Old Nuclear station and old oil rig give way to new wind turbines being constructed.  
Great details amongst all of the scene allow us to explore at our leisure this busy industrial scene.



Phillip Yuill

Not a Red but just as much fun to watch and we clearly see more of these than reds. Focus is on the eyes and good separation allow us to enjoy the details and textures of our subject and the wall he's sitting on. A well exposed and captured image.

Top Spots

● From 6<sup>th</sup> Place  
● To  
● 1<sup>st</sup> Place

6<sup>th</sup> Place



Sue Peacock

Collecting the Harvest as it used even before my time.

One horse and Six men. Now it would be with one man and a half million pound harvester!

It's a shame we have left part of the figure in on the right side. A simple crop will remove this distraction.

A well handle exposure with plenty for us to enjoy in this tranquil work scene from yester year.

5<sup>th</sup> Place



Tom Kirby

Very pleasing capture as we travel from the left through shades of blue to white flowers. We can enjoy great detail and textures and the tight crop keeps us focused on our main subject.

A pleasing image.

4<sup>th</sup> Place



## Ray Swales

The Leaning Tower of Glenfinnan.

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It maybe would have been nice to see all of the enclosing wall as it lets us out of the picture on the right side.

That said we can still feel the solemnity of the location with the strong bond between stone, mountain and sky.

3<sup>rd</sup> Place



Tom Kirby

A very sad flower.

Well handled exposure has given us plenty to explore and enjoy on the flower and good selection of aperture has given us separation which again lets us stay focused on our main subject.

Which is well placed in a well chosen format.

2<sup>nd</sup> Place



Phillip Yuill

Well spotted candid shot of deliveries to the local supermarket on Antigua and Barbuda. Some great detail among the contrasting coke advert and the reality of the shops location. Even the powerlines contrast to the trees. Taste the feeling!

1<sup>st</sup> Place



Angy Ellis

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Well done and thank  
you David

Thank you for your  
attention