Un Manipulated Enprint Results August 2021

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| 1 | Ducks. Nicely framed in shot (left to right, space for duck to swim into), unfortunately not very sharp - over exposed. No detail in the white duck. Lighting has not been very kind. Reflections quite good. |  |
| 2 | Sea View - Beautiful sky – like the portrait format, it makes the most of the sky. Looks like a late evening shot as it’s almost silhouette but there is some detail there. Some lovely colours. |  |
| 3 | Monkey Handsome follow but could do with a trip to the dentist! Really sharp – see all the hairs. Photographed in captivity. Lighting good, background a little distracting but as unmanipulated it can’t be helped. Could be improved by cropping right hand side to eliminate the purple ball though. |  |
| 4 | Cocoons/chrysalis. Unusual subject. Not sure if butterfly cocoons Very well spotted anyway. Loads of detail and very well exposed. Unfortunately, the gap between the cocoons in the photo takes your eye away from the main subject. Think it would make for a stronger image if right hand side one was cropped off making a square image. 3 is a good number in photography composition. |  |
| 5 | Beach Scene. Lovely sky and reflection in the pool. Well composed in the frame. Nicely exposed for the sky. Lost a little detail in the buildings but there is some there. Nice silhouette of the vertical pier. Could possibly crop a little from the right- hand side. |  |
| 6 | Beautiful study of an owl - well captured presumably landing on tree stump. Lovely detail could possibly be a little over exposed, just a bit burned out on the wing at the top of the photo. Very sharp, even catch light in eye. Background nicely out of focus. A crop to the left of the image may improve it, making a square format. Lovely image. |  |
| 7 | Nice landscape – snow-capped mountains and the lake providing good lead in lines. Obviously, a winter shot. Lots of bare trees making for a muted scene. Lacking a little in colour. The lighting hasn’t been very kind, quite dull day, and a bland sky. Luckily mostly hidden by the mountain. It could be improved by saturating the colours a touch, but as it is unmanipulated, that is not possible. Really good try though and good composition. |  |
| 8 | Garden Shot – Pretty image of someone’s garden stunning flowers (Campanula and Hosta’s). Unfortunately, the composition lets it down. Nicely exposed and sharp. In my opinion the image would be greatly improved by concentrating on the flowers and taking out other distracting bits Get in close to the flowers and you could have a stunning image. |  |
| 9 | Beach – Sunset at the beach or is it sunrise? Never can tell. Little under-exposed, not much in the foreground. I find the image a little unbalanced. A lot going on in the left side. Nice detail in the sky with the sun just peeking over the landscape. Would probably improve the image cropping to letterbox format as I find the foreground too dominant. |  |
| 10 | Bird – lovely image of bird feeding. Really well exposed ad sharp, even to the catchlight in his eye. A little heavy on the left side, but it works. Background out of focus and a good natural green colour. Could be cropped on the right-hand side to the edge of the fern and that would take much of the light spot away. (A little distracting). |  |
| 11 | Cute little red squirrel – really sharp, can see every hair and whisker. Eyes looking at the photographer complete with catchlights. Great detail in vegetation on either side of the squirrel with background nicely out of focus. - Would it improve the image if cropped on the left side? Not sure ,could be said it frames the image. |  |
| 12 | Looks like a lovely summer’s day – blessed with good weather. Could say the image is quite well balanced. Monkey and figure on left and large trees on the right filling a pretty plain sky, although it is a lovely blue. Monkey figure is quite sharp, and background blurred. That is fine if you want it to be the main subject however, in this case it’s a photo of someone else’s work. It is set in a lovely landscape so perhaps it would be better if everything else was sharp by using a smaller aperture and more depth of field. It’s just personal choice. Good try though wonder what the story is behind it. |  |
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|  | UNMANIPULATED RESULTS |  |
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| 1st | No. 6 Owl |  |
| 2nd  | No. 3 Monkey |  |
| 3rd | No. 2 Sea View |  |
| 4th | No. 4 Cocoons |  |
| 5th | No. 10 Bird feeding |  |
| 6th | No. 11 Squirrel |  |
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| HC  | No. 5 Beach Scene |  |
| HC  | No. 7 Mountains and lake |  |
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Manipulated Enprints August 2021

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| 1. | Stunning image of the Headland Beautiful lighting complete with a double rainbow. Well exposed and sharp from front to back. Yes, the scene is in the middle of the photo but, because of the lovely rainbow I don’t think in this instance, that the sky should be cropped. Could be cropped a little at the bottom just to the reflection. Absolutely lovely image. |  |
| 2 | Insect - Grasshopper? Very sharp – loads of detail – brilliant macro shot. Background nicely out of focus and spot on exposure. Could possible have got even closer showing less of the flower petals. Lighting on the insect absolutely superb. Square format would bring insect more dominant in the frame. |  |
| 3 | Nice candid shot of possible Granddad/father and daughter engrossed in conversation, totally unaware of the photographer. Really interesting shot. Lovely colours, well exposed and sharp. Well seen, would it have been better to see all of the boat? Don’t know. |  |
| 4 | Really interesting landscape – love the moody threatening sky, someone is getting a downpour in the distance. Very well exposed an sharp. I think the grazing cows on the hill makes the photo and also the flowers in the foreground. Really well seen and captured. |  |
| 5 | The flower bed squarely in the middle of the shot which works well here. Pretty plain sky, not very interesting, well-hidden with a different variety of trees and the buildings. Interesting flower bed, sharp and well exposed. Well spotted. |  |
| 6 | Good image of Peacock? Butterfly. Loads of detail in its head body and beautiful wings. Point of focus seems to be the wings. It is a perfect specimen with no tatty edges on the wings. Background out of focus (could have been more blurred) exposure handled well .Nit-pick, the light area to the upper left could be darkened down a touch and a crop to the bottom. |  |
| 7 | Venice – beautiful image of Venice. Delicate colours and a lovely sky make this look like a painting rather than a photograph. Well exposed, great detail in the buildings and boats. Only nit-pick and it is only a nit-pick, if the boat coming towards us was a little lower in the the frame to fill in the space. Also would it improve the image to crop a little on the left hand side to edge of the building to remove the lamp post and people. Not sure, but a lovely image. |  |
| 8 | Action Shot – frozen in time. Hope it did not topple over. Stunning colours and pin sharp. Spectators nicely blurred but they add to the interest of the image in my opinion. Well captured and well exposed. Spot on |  |
| 9 | Interesting scene Unusual multi-coloured houses filling what seems to be a bland sky. Lighting has not been kind, a bit flat. It is a very busy scene, don’t know where to settle. Unfortunately, the mast has been cropped on the boat to the left of the photo. Maybe could be improved by cropping boats on right side. Good attempt though. |  |
| 10 | Seascape looks little soft but the scene is lovely. Unfortunately, the rock on the left hand side, totally dominates the scene. There is some, but not a lot of detail in it, or in the other rocks. Nice pools and colours in the sky reflecting on wet sand. Think possible a different view-point may have resulted in a more pleasing image. |  |
| 11 | Lovely image of a viaduct. Great detail in the stonework and sharp from front to back. Love the way that the viaduct sweeps round from the left to right. Into the distance, taking eye with it. Beautiful sky – could the white clouds be darkened a touch? Lots of detail in the rocky hillside behind perhaps the grass also be darkened a little? Really pleasing image. |  |
| 12 | Unusual image of the Angel of the North in silhouette! Towering over the skeletons in their finery. Still light in the sky and some nice shades of blue. An interesting image and a new innovative aspect of photography. Well done for getting out there and trying something new.  |  |
| 13 | Lovely image of an old Church set amongst beautiful scenery. There’s amazing detail in the stonework and the window. A stunning building and very sharp and well exposed photograph. The hills behind the church are well lit and, also, full of detail. As it’s a manipulated image just wondered if the part of the tree on the left could be taken out and tall tree on the right hand side removed. If that were done in my opinion, it would be even stronger image and a winning shot.  |  |
| 14 | Abstract really unusual mage. Not sure how the effect was achieved but it is certainly different. It is good to try something out of the ordinary and this image certainly is. Wasn’t sure if cropping a little from the top and left-hand side would make it stronger image. Love the colours. |  |
| 15 | Fungus Well seen well taken shot. Lovely lighting and the way it falls on the underside of the subject too. Lovely detail and sharp where it needs to be. The background is nicely out of focus and, also, the vegetation too. Really good attempt. |  |
| 16 | Another shot of Venice. Similar lighting conditions to previous image of this beautiful city. Sharp and well exposed, this one in my opinion doesn’t have the same impact. Muted tones and, a pretty, but bland sky. Nicely composed and pin sharp throughout. |  |
| 17 | Interesting shot of a woodpecker? With a berry in it’s beak. Very sharp even has catchlight in it’s eye! Not sure about where it is in the frame, was it there or has it been placed there? Is it caught mid-flight? It’s wings show movement but it looks to be on a collision course to hit the tree stump. Background nicely out of focus, lots of detail in mosses on right (competing with the bird for the viewer’s attention). Really good image of the bird. |  |
| 18 | Herd of wildebeest traveling across the image going left to right. Beautiful sky and image well exposed and sharp. Lots of detail in animals and in the landscape too. |  |
| 19 | Image of Puffins - Nice composition on the rocks. Little underexposed and cannot see the puffins faces very clearly. Unfortunately, not as sharp as it could be. |  |
| 20 | Bambrough castle from a different viewpoint. Good attempt however, not totally sharp, but a nice shot of the castle.  |  |
| 21 | Kniphofia - red hot poker. Not quite pin sharp, but not far off. Not sure what building in the background is as it is out of focus. Could possibly have been improved by making the flower the subject of the image by using square format. I understand that the photographer may have been trying to show the flower in natural habitat. |  |
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| 1st  | No. 1 The Headland |  |
| 2nd | No. 7 Venice |  |
| 3rd  | No. 2 Insect |  |
| 4th  | No. 11 Viaduct |  |
| 5th  | No. 13 Church |  |
| 6th  | No. 18 Wildebeests |  |
|  |  |  |
| HC | No. 3 man and child |  |
| HC | No. 4 Landscape |  |
| HC | No. 14 Abstract |  |
| HC | No. 15 Fungus |  |