

## Hartlepool CC En-Print Manipulated images

The images are as commented and not placed – for places go to competition webpage

1 –An interesting image of water movement, the shutter speed has been handled fairly well however overall the image presented to me is quite blurred throughout. Was a tripod used? The 2 twigs top & bottom right I would have preferred to be cloned out, only because they are light in the frame therefor distracting in the image – once removed it would have been all about the water & rocks in this pretty little stream.



2 – A picture within a picture cleverly framed by the car wing mirror – a creative element to a normal landscape. I got quite lost in the image of where ‘you had been’ the winding road leading to the stunning mountains and the scale of it was measured perfectly by the small car in the distance. Not the best day with the overhead grey sky but a super image.



3 – You’ve presented a radioactive landscape, I hope you didn’t stay there too long. I’m not sure what filter or effect has been used but it’s definitely different. For me it just needed another element, a burned out car, derelict house in the distance, smoke? Just to add to the apocalyptic feel. I found myself searching the image for more.



4 – I love cats and here is a beautiful tiger. We have great detail on his face, the whiskers are sharp enough and luckily his eyes are focused on something other than you. He's sitting in water cooling off adding to the image story. I feel the image would have had more of a punch if it were a square crop and the saturation of the orange increased a little – just to stand out in this competition.



5 – This one made me giggle, I'm impressed with your cow posing skills😊. A sweet country scene of cows shading under the grand tree all looking at you – works great in mono. Really enjoyed this one.



6 – A nice illusion using the miniature trolley. Bacterial Gel is quite topical at the minute so its interesting to see it documented. Did you leave the price tag on? what looks like the plastic tie that holds the tag has been left on, can you see that white diamond shape under the handle. I found it bright so in my opinion it would improve the impact of the image if taken out – just it's distracting. Then it would be all about the trolley of gel, by the way nothing for the ladies? 😊 Nice and sharp – good focus point.



7 – A difficult low light image ( no pun intended) showing the workings as well as the dust and grime attached to the bulb. ISO has been handled well and I liked the back light reflection too.



8 – Photography fun indoors with a miniature toy car during these strange times, I find these work great outdoors too among the grass etc. Mono (or maybe it is a black car on a white background), sharp where it needs to be – now I’m wondering if you bought one.



9 – A shot taken at a classic car show presenting this fabulous old car but also its juxtaposition against the modern car in front. It’s an image that gives you a lot to think about - time and how cars have evolved. Nice sky, I would have cloned out the guy in the car window looking at the other car but that’s subjective like most things in photography.



10 – Superb mono image of this young boy enjoying his tag rugby. What a wonderful expression he has, the image is sharp, cropped perfectly – well done.



11 – Camouflaged sheep – I liked this picture for many reasons. Great sky, great story, great scenery, cropped well and a very pleasing image to view.



12 – Another beautiful scene with many elements to keep the viewer entertained. The green looks inviting, the farm house looks quaint and the water refreshing. Good sky, cropped well with the large rock in the foreground, Very nice.





13 – Lovely mono night shot, I'm not sure where it is in the UK but if I did I'd take the same picture too. Settings have been handled well, it's a beautiful spired building with impressive columns - the telephone box in the bottom left is as added bonus. I like the small detail of the pedestrian walk sign yet there's no one around but the one ghostly figure coming towards you.



14 – We are lucky to have some beautiful sunsets over the water here – if the image was a touch lighter in the shadows I'm confident you would see my house. The file is very small so hard to see. There is detail in most of the dark areas however it's all about our local stunning orange sunset.



15 – Good image of some very impressive graffiti, as a photographer you'd have to take it if you were walking past – the scale is amazing filling the full gable end. Not the best sky on the day with the two white corners.



Thank you for allowing me to view and judge your images

Angy