
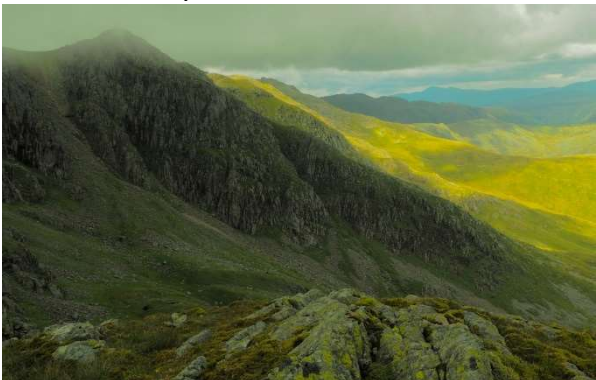










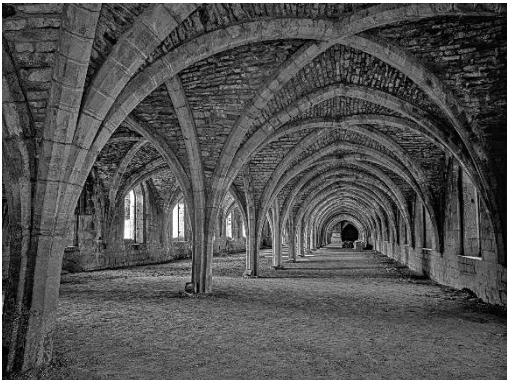
Hartlepool CC July 2020 Enprints Manipulated




Judge: Dave Murrell


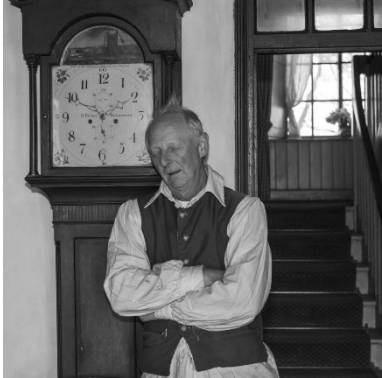

Entry	Comment	Position
1	<p>Great lines from the rocks on the right that take us through the valley. There are some great details especially in the foreground for us to enjoy on our journey through the valley.</p> 	5 th – Alan Musgrove
2	<p>Some good receding hill lines but I feel that the slope of the scree in the foreground takes us out of the image to quickly. There are some lovely shades of light to explore in the distance once we climb away from the scree.</p> 	
3	<p>A wet woodland scene with peat laden cascades driving from the back of the image. The stream seems a little bright especially the section to the rear but it still allows us to enjoy its flow and the great details in the rocks and foliage.</p> 	


4	<p>Psychedelic imagery, hurts your eyes a little. Good complimentary colours and the square format works well.</p> 	<p>2nd – Kathryn Waites</p>
5	<p>Some great detail and texture in the flower. I'm not convinced that the monochrome background works as it looks to be too contrasty and pulls you from the main subject. Composition does work well.</p> 	
6	<p>Heads in buckets. Fun image of kids enjoying themselves. Signage distracts a little, it could be cropped out. It's good to see the kids enjoying themselves oblivious to our photographer.</p> 	
7	<p>A pleasing tranquil waterfront image. Lots for us to explore as we meander across the image and enjoy the details in the foliage. The format works well.</p>	

			
8	<p>Lovely portrait of a pretty young lady. Eyes look a touch over brightened but other than that skin tones are really good and the relaxing pose works really well.</p> 		4 th Mick Martindale
9	<p>Seven million sunflowers and windmill. Holland but not Holland! Some nice pastel shades help us to enjoy the contrasts between flowers and wind turbines.</p>		1 st – Mick Martindale

		
10	<p>Powerful mono with lots of detail and texture to explore. The foreground ruins take us nicely to the Abbey with its silent story to tell.</p> 	3 rd – Phillip Yuill
11	<p>Powerful architectural image with receding arches for us to explore. I feel the exposure is a little flat and an increase in contrast would add more feeling and tension to the image. Some great details to explore throughout the image which works well in mono</p> 	
12	<p>A pleasing tranquil scene with a small country road to follow and explore. The image I feel is a little busy with the tree on the left obscuring the church and the wall and fence steer us to quickly through the scene. Again some great detail is there to explore in this well exposed capture.</p>	

		
13	<p>A pleasing autumn stroll through the park. Highlights in the sky draw our eyes. Do we need that sky in? possibly not. The meandering path allows us to enjoy the colours and hues in this pleasing scene.</p> 	
14	<p>A dramatic sunset developing over the vale. The wheel tracks take us nicely through the vale towards the setting sun. A pleasing image.</p> 	
15	<p>Some lovely detail and textures in this tree carving. Good framing of the darker wood keeps us focused on this sleeping character.</p>	6 th – Ray Swales

		
16	<p>Afternoon nap! Old father time. The stairs and window highlights pull us past our subject a little quickly. That said the format works well and there's a good tonal range in our subject. Shhh don't wake him.</p> 	
17	<p>Here's a subject full of character and life. Unfortunately, he's competing with the red kitchen utensils. Good format, great helmet overall a fun capture full of character.</p> 	
18	<p>Dramatic sunset cloud touched by orange and yellow. The chimney pot just gives us a sense of scale so maybe a little more foreground would set the skyscape a little better. Some great textures and detail in our stormy sky.</p>	

			
19			