











Hartlepool CC July 2020 Enprints Unmanipulated.




Judge: Dave Murrell




Entry	Comment	Position
1	<p>Well chosen viewpoint, good foreground interesting taking us along the vale towards the cove. Good exposure with detail in the sky as well as the fields and rocks. Pleasing image.</p> 	
2	<p>So that's where I left it! Great exposure with plenty of detail. Well framed subject by the foliage. A good fun image</p> 	
3	<p>Great lines as we follow the stream from the waterfall down the cascades and eventually below our feet. Great exposure giving us lovely details and textures and a slow enough shutter speed to give us an indication of how fast the stream is moving. Pleasing image.</p> 	3 <sup>rd</sup> – Alan Musgrove
4	<p>Interesting composition of giant water lilies. They lead us into the image and the people on the bridge enjoying the gardens. Well-handled exposure giving us good detail throughout.</p>	




		
5	<p>A busy image with lilies, plant stems and a koi carp. The carp looks a little lost in what is a busy image. There are some nice colours and tones captured in the image.</p> 	
6	<p>Well framed image with a not to tight nice contrasting border around the flowers. Some good detail and textures captured in the petals with enough separation from the background to reduce distractions.</p> 	
7	<p>Cold snowy scene, makes you pleased to be indoors. Its best to overexpose snowy scenes slightly as the camera meter will underexpose the bright scene leaving us with off white snow. There are some great textures and patterns in the trees.</p> 	
8	Cold night along the headland.	



	<p>The image is a little soft and noisy probably due to a slow shutter speed and high ISO which is always an issue with night photography. The composition works well with the path taking us to the warming lights on a cold evening.</p> 	
9	<p>An image of horizontal patterns, Rocks, harbour, hills and sky. Lots of patterns and textures to explore as we move along the image. The format matches the patterns too. Pleasing image.</p> 	
10	<p>Our subject is posing nicely for us, for a short while at least. Image is a little noisy possibly due to a higher than usual ISO setting which has caused a slight lack of definition. Otherwise a well composed shot of a rather magnificent fellow.</p> 	
11	<p>A very pleasing spring woodland with a great carpet of bluebells. The track takes nicely through the wood and the leaning trees keep us on track. Good exposure and not too much sky gives us plenty of detail in the bluebells.</p>	4 <sup>th</sup> – Mick Martindale




			
12	<p>A nuthatch with his beady eyes on his lunch. It's interesting to see that he is ringed.</p> <p>Excellent separation allows us time to admire the detail of this little fellow. A great capture.</p> 	1 <sup>st</sup> – Mick Martindale	
13	<p>Moody misty mono morning. Good lines take us to our cyclists as they travel to meet their friends.</p> <p>Well framed shot and great detail as we slowly fade into the mists.</p> 	2 <sup>nd</sup> – Philip Yuill	
14	<p>Not as pretty as our native reds but just as mischievous. He's caught with a rather guilty expression.</p> <p>A well captured Backlit exposure giving us plenty of detail in our subject and great separation too.</p>		

		
15	<p>Social interaction with a variety of our garden birds enjoying lunch. A well-handled exposure of a contrasty scene and good separation allowing us to concentrate on the birds.</p> 	
16	<p>Post box red! Some interesting textures and patterns on the wet Beamish day. Not sure if the people distract a little but you'd be waiting all day for people to get out of your shot at Beamish. Some great details in this well-handled exposure.</p> 	
17	<p>Seven swans a swimming. Unfortunately, difficult contrasty lighting has left us with blown highlights and a lack of detail on the adult swans. That said it's a great composition with the birds in line swimming towards us.</p>	

		
18	<p>Interesting farm buildings as we follow along the country path. I feel the shadow on the path interrupts our journey a little. An overall good exposure giving us plenty of detail to explore.</p> 	
19	<p>Two interesting characters, three if you count the raven, at Whitby. I feel there is not enough separating which gives us too much detail in the Abbey which distracts us from our subjects. Possibly a larger aperture is needed. The format works well as does taking in mono and we have some great details in these characters.</p> 	
20	<p>Some good gold and black contrasts in their costumes and surroundings. Again, possibly not enough separation from the church which distracts a little.</p>	5 <sup>th</sup> – Tom Kirby

	<p>A well-handled exposure gives us some great details to admire about our subjects.</p> 	
21	<p>An interesting sculpture and I'm pleased these things aren't really that big. Format works well but unfortunately; we've clipped the abdomen of its body which draws us too quickly out of the image. Good exposure and a very different subject.</p> 	
22	<p>Lovely autumn colours and details in this closeup of golden leaves. Good exposure with no real distractions makes this a pleasing image to explore.</p>	<p>6<sup>th</sup> – Tracey McKenna</p>



		
23	<p>Mouth-watering deserts.</p> <p>I feel the tight crop spoils the symmetry and patterns of the Plates, cakes and cream so possibly giving them more room to breathe would enhance the feel a little.</p> <p>A great exposure again gives us detail to explore enjoy.</p> 