

Hartlepool CC En-Print Un manipulated

The images are as commented and not placed – for places go to competition webpage

1 – Excellent water movement, the shutter speed has been handled very well. A beautiful scene of summer greens and a refreshing waterfall. Cropped just right.



2 – Another well-handled shot but this time it's all about the water and its movement. I enjoyed the low angle that the shot was taken from, framed nicely with the branches along the top and the beautiful foreground movement.



3 – A perfectly sharp thistle, the pink is beautiful as is the spikes and detail underneath. – Simple but very pretty & effective.



4 – Unfortunately the image is blurred throughout – I can see that it would have been this beautiful budgerigar enjoying its lunch. Consider a tripod or resting elbows on a surface.



5 – Twins but not twins. Great expressions showing the concentration on the faces of these two with the added fun of both of their hands cupping the face. . The game is happening in front of them so they are not distracted by you at all. . Well seen by the photographer.



6 – A creative look at the Brent Alpha using the glass ball. Nicely framed in camera, it's a grim day so the colours are flat but also a grim time for the platform as it's taken apart. Good try.



7 – I went down to the harbour to see this come in myself. It's a good record shot that shows the conditions on the day as well as the scale of this ship.



8 – A stunning low key gentle light portrait of a beautiful young lady – I bet she loved it. I don't think the tummy skin adds anything to the image, I find it negatively detracting so for me a tighter crop would have been better especially as there is no detail at all in the black clothing making it all about her face.



9 – Good attempt at a close up ladybird shot – focus is a little off throughout the image so guessing it was hand held. Placing the ladybird in the centre makes it all about the ladybird - the surrounding water and plants add to the story of her day. I like the green & red simplicity.



10 – I found this all about the hands, eyes have been cleverly hidden behind the instrument, and the instrument is also cropped so the focus is definitely on the hands. Old wrinkled well used hands showing experience and knowledge. You could even crop in closer still but as it is it works fine.



11 – A moment of thought, waiting or appreciation of the view? Who knows but it's a fab image. The red coat always works and the mysterious lady is holding my attention very well as I try to imagine her world & thoughts. The dog is an essential character, cheekily looking the other way – what can he see? Really enjoyed this image with its beautiful light & story.



12 – Ha-ha what a great trio probably at beamish or the likes, three great faces and hats. The clothing is always interesting. Textures in the wood with the harshness of the steel makes a good shot.





13 – A beautiful rolling green landscape. The image is broken up into sections perfectly with the dry stone walls and buildings, a gentle sky to fill the frame. The camera has been handled very well it's a stunning British landscape.



14 – The rabbit. A very good shot, its sharp so the texture in the fur can be appreciated, nice light and its looking straight at you. Habitat as expected making it a lovely natural image.



15 – The fisherman – right outside my back door. The image has a great sky, interesting subject and fisherman has been perfectly flanked with the pier and what I call Poolhenge. Great shot.



Thank you for allowing me to view and judge your images

Angy