

November 2020 Unmanipulated – Caroline Wray

1. Interesting photo, nicely placed and nice detail throughout, very sharp, good record shot



2. Nice curve for eye to follow although position of photographer on the wall may have improved the shot and gave better leading line around the pier



3. Interesting street photograph, cropped top of church spire which is a shame, sharp throughout



4. Nice photo, pleasing on the eye, black and white works well, good detail however a little burn out at the top – 3<sup>rd</sup> – Phillip Yuill



5. Country photo, good depth of field. Could photographer have waited until sheep turned to face the camera?



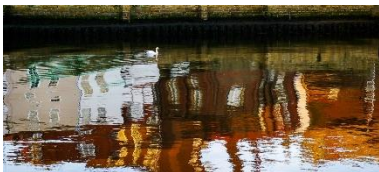
6. Nice portrait but may have been cropped more at the top and very tight at the bottom slightly losing tip of finger, if position had been slightly lower to capture knees in shot.



7. Lovely photo of Whitby bridge with nice glow from sunset or light, nicely positioned and pleasing on the eye – 4<sup>th</sup> – Dave Kay



8. Swan on river/sea. Difficult to know where focal point is and swan slightly lost but nice reflection



9. Nice record shot, and in focus, is this salthome?



10. Alice in Wonderland, doesn't seem quite in focus and maybe smaller aperture needed as cakes look slightly burnt out. Nicely placed in frame.



11. Admiral Von Tromp shipwreck of coast. Good record shot and nice focus on rusted curve of ship, maybe cropped too tight as lost some of wreck and not much detail in rock behind but sky is nice.



12. Christmas street shot, bit too much glare from lamp-post. If photographer stepped to right would have captured Christmas Tree at back of shot.



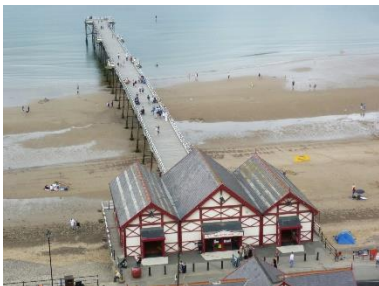
13. St Hildas, nice record shot but cropped some of pavement at front, not a lot of detail in sky but nice and sharp and garden shot nice.



14. Unusual photo quite original, surf resembles whales tale, sharp throughout and sky nice. -2<sup>nd</sup> - Derek Landreth



15. Saltburn pier, nicely positioned good sharp detail, photographer maybe could take few steps back to include lift



16. Really nice portrait, lots of character and good depth of field. Sharp detail and in focus captured facial expression perfectly. – 1<sup>st</sup> – Tom Kirby



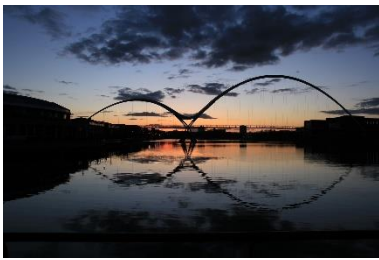
17. Nice flower picture with shadow details, sharp in centre and captured colours nicely – 5<sup>th</sup> – Derek Landreth



18. Panoramic - sharp throughout and nice sea but not a lot of detail in the sky.



19. Night shot of infinity bridge, could have cropped a little to take out barrier at front but nice shot. – 6<sup>th</sup> – David Treveil



20. Good depth of field but still busy background which takes focus away from subject, good catchlight in eyes. – HC – Tom Kirby



21. Nice Christmas Elves, not sure on focal point, may have given better aspect as landscape photo and cropped foot on left





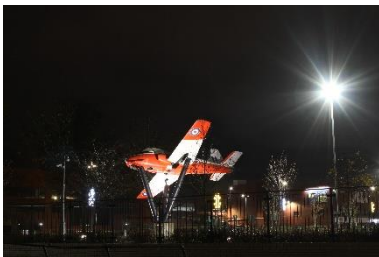
22. Nice photo of Lilly and good sharp detail in centre but shame about the glare on the right. Lovely colours.



23. Fountains Abbey, but doesn't look quite straight. Nice detail in Abbey and sky, pleasing on the eye and captured river nice. – HC – David Treveil



24. Nice starburst on lamp and good detail on plane. Shorter depth of field to blur background may have improved subject.



25. Angel feather, sharp detail and nicely placed. May have improved by using macro to give more impact.



26. Man with bird. Sharpness good and nice shot but too much detail at back takes focus of subject and tight crop loses right arm.



27. Misty ship scene. Nice lines and nicely placed in frame, interesting detail and sharp throughout, keeps viewer interest. – HC – Phillip Yuill

