





Manipulated enprint results September 2020

1	<p>Image fills the frame nicely. Pin sharp. Sky a bit washed out – being manipulated the photographer perhaps could have darkened it a bit slightly. Pleasant image.</p> 	6 th – Tom Kirby
2	<p>Nicely seen early morning shot but burnt out sun sadly draws the eye straight to it. Not quite in focus, however, could have cropped bit from the right-hand side and the bottom to eliminate the dark corner and the signs.</p>	



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3	Pleasant image, lovely hues and love the carpet of bluebells which leads us away to the right to the gap in the trees.	HC – Tom Kirby

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4	<p>I find this image a little dull, the early morning light is not doing it any favours. I would crop the foreground to the base of the little wall that leads us up to the gap in the wall allowing us to continue on our walk.</p> 	
5	<p>Woodpecker well placed in the shot. Feather detail at the front of the bird good but the focus falls off towards the tail of the bird. Background a bit busy and being manipulated, the photographer could perhaps have blurred it a bit.</p>	5 th – Mick Martindale



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6	<p>Really dark image, not sure what the story is but looks like roof silhouettes which are out of focus</p> 	
7	<p>Pleasant image, light in and around the bottle very well handled. Nice bright shot with plenty of detail in the dark area and reflections are lovely.</p>	2 nd – Garreth Waites



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8	<p>Lovely scenic view. Personally, I would crop the sky as best I could as I find the ribbon of light along the top distracting. Good foreground focus but fades off towards the hills.</p> 	
9	<p>Very dark image. Cannot make out any detail in the photo. Sorry but not in focus.</p>	



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10	<p>Great shot, crystal clear, sharpest focus too. Personally, feel it could have been perhaps made into square format losing a lot from the side. But nevertheless, a good shot.</p> 	1 st – Mick Martindale
11	<p>Good close up of a grouse/pheasant? But from the centre of the bird to the tail and the rocks and moss, the focus falls off slightly.</p>	3 rd – Phillip Yuill


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12	<p>Nice moorland shot, well focused in the foreground but tails off into the distance. Looks like a stone animal. Well seen and presented.</p> 	
13	<p>Composition of the line of poles is good fading off to the left. Not sure if the white on the watch tower distracts a bit. Subdued tones in this pleasant shot. Felt that the right-hand pole distracts a little but light is good.</p>	HC – Ray Swales


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14	<p>Nice monochrome shot, nice tones, good reflections and shading too. I would have removed the television arial from the rooftop as it seems to pull the eye up to it. Wall provides a lead up to the villa and then back down again. Nice shot.</p> 	4 th – Philip Yuill
15	<p>Striking crisp image, lovely bright blues and whites BUT to me personally this is more of a piece of artwork (well-presented and well thought of and I am sure a lot of time went into creating it). I think that this montage is beautiful for what it is but to me, this is not a photograph which has been taken personally and manipulated.</p>	



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16	Pleasant shot, good colours on the rocks and foliage, not sure what has happened with the bright light patch but overall, it is a nice image.	

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17	Lovely monochrome shot loves the branches framing the shot. Tiny point. Maybe take a bit off the side to the right side of the statue. Good tones and exposure.	HC - Philip Yuill

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18	Abstract of rocky landscape. Nice try. 	

In looking at these images, We have given our personal views on them, giving comments which, ,. But our task in doing this is not to annihilate the work but to point out the good things and maybe suggest how we would do them and to recognise the hard work that you members put into taking part.

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Thanks folks.