







## Un-Manipulated enprint results September 2020

1	<p>Nice close-up shot of an otter. I think only his face and upper body are in focus and fades gradually towards his tail end. Background a little busy and perhaps could have been knocked out of focus to avoid drawing the eye to it. Also, maybe could have been cropped on the left to lose some of the branches. Love Otters me.</p> 	4 <sup>th</sup> – Mick Martindale
2	<p>Good lead in line up to the back of the image. However, the lighting is a little flat and is a little soft in the focussing.</p> 	



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3	<p>Pin sharp still life. Several well-handled textures and well placed in the frame.</p> 	5 <sup>th</sup> – Ray  Swales
4	<p>Pleasant moorland shot with an array of interesting boulders in the foreground. However, the focus falls off as we move further into the image.</p> 	
5	<p>Striking mono shot. Lots of detail throughout and in focus throughout.</p>	HC - Alan  Musgrove



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6	<p>Pleasant woodland shot. Very busy, nice light and lovely range of colours. The makeshift path/footbridge leads us nicely up into the woods.</p> 	
7	<p>Cute little fella, he has been hanging around for ages. Brings a smile to the garden.</p>	

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8	<p>Stunning portrait of a beautiful young lady in national costume. Pin sharp lovely lighting. Perfect lighting on hair and catchlights in her eyes really makes the portrait shine. Well done</p> 	2 <sup>nd</sup> - Mick Martindale
9	<p>This scene has lots of lovely, muted colours and texture variations in the foliage. Texture in the wood is great too. Pity about the burnt-out sky but it cannot be helped. Maybe have a try to darken it slightly, it is Manipulated section after all.</p>	

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10	<p>Young kingfisher, pin sharp image. Beautiful detail in the feathers and well-matched background.</p> 	1 <sup>st</sup> – Mick Martindale
11	<p>Lovely shot of a robin with his lunch in his beak. Pin sharp and great detail in the plumage. Personally, I would have cropped a bit of the left side and the top to create a square format. Whites in the background bit burnt out but still a nice shot.</p>	HC - Phillip Yuill





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12	<p>Nice idea for a still life, light and bright, pretty pot. But I found the wooden stick and the pen on the right stops the eye from traveling to the back of the image. It would in my opinion have been better to remove these items and focus more on the succulent in the back. The focal point is on the smiling face of the pot and as it is convex the lens has picked up that spot and the focus falls off from there leaving only that part actually in focus. Try this again with a bigger aperture.</p> 	

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13	<p>Looks like a tempting drink there. I feel that whilst it is a lovely idea, the point of focus is on the bulbous front part of the glass thus leaving anything beyond that out of focus. Try a bigger aperture and it will be fine.</p> 	
14	<p>Vibrant red car, lovely colours but I found a few little niggles with this one. The point of focus is on the left front wing of the car and that section is in focus, however had it been a slightly wider aperture, it would have given sharpness throughout. Also, the second car is not serving any purpose really, it is out of focus and divides the image into two. Try this one again and only have the one car, wider aperture and it will be a lovely shot.</p> 	

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15	<p>Gorgeous mono internal shot of a bar. However, having captured the engraving/writing on the doors, the focus beyond that point is lost and it is a shame. The great range tones are perfect in my opinion. Well seen and taken. H.C. for the presentation and the quality of the print tones.</p> 	6th - Phillip Yuill
16	<p>Poignant image of this statue. Simple and meaningful. Plenty of detail in the statue and the memorial stonework even though it was in the shade.</p> 	
17	<p>Beautiful shot of these pets. Perfect focus, dogs very attentive, beautiful shine on their coats; the colours in the image match perfectly and a pleasant shot. However, personally I feel that the cushions are serving to distract, especially</p>	3 <sup>rd</sup> – Phillip Yuill



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the orange one. The plaque too is distracting, I feel that with the removal of the cushions and cropping along the top of the sofa, you would have the perfect shot.





18 Lindisfarne Castle. Well I find this a bright, pleasant shot but it is cut in half. Half in the front is one boat and two half boats, beautiful colours and perfectly focused. However, a few steps back perhaps would have included the entire boats and form the perfect triangle to frame the Castle.

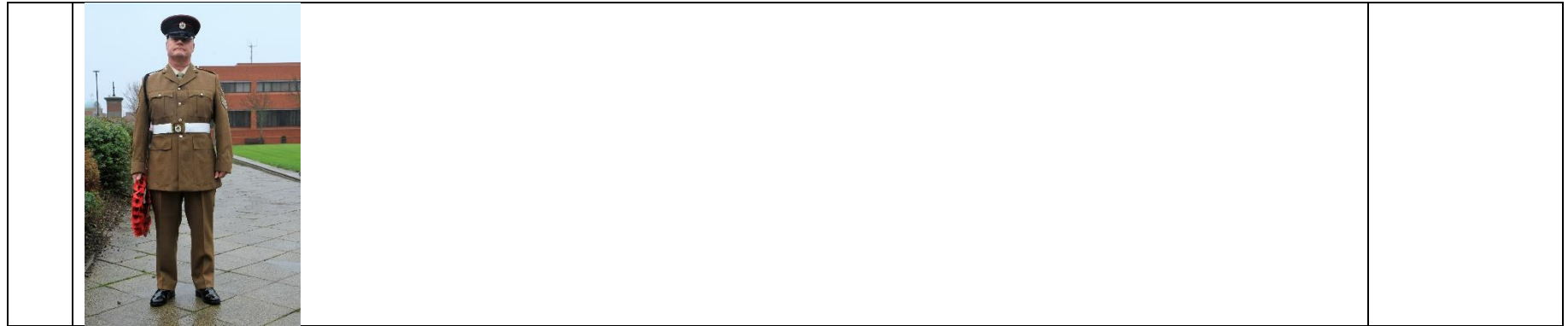


HC – Ray Swales

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19	<p>Enigmatic image showing total respect, peace, pride and you can feel the silence. Pale sky but we cannot dictate the weather. Perhaps crop a bit from the top but no matter, it is in focus and well taken.</p> 	
20	<p>Pretty garden shot. Peaceful and very colourful. Pin sharp too. One step backwards would have included the point where the two paths meet and perhaps one step to the right would eliminate the branch or whatever the item is on the left. Really nice composition.</p> 	
21	<p>One very smart, proud veteran paying his respects. Well exposed, lovely sky. Pin sharp.</p>	

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In looking at these images, we have given our personal views on them. comments which, by But our task in doing this is not to annihilate the work but to point out the good things and maybe suggest how we would do them and to recognise the hard work that you members put into taking part.

Thanks folks.